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Newsletter

Volume 18, no. 2, December 2001

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The RSAA Newsletter is published twice a year.

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REMINDER: All RSAA members who have changed their mailing address and institutional affiliation, or who now also have an e-mail address, are kindly requested to update these data by contacting the editor. He is also collecting the dues (\$10.00) for 2002: please send him your checks (payable to RSAA) as soon as possible!

EDITOR ♦ S NOTE

The more modest version and format of the RSAA Newsletter is due to the loss of the previous financial support that this publication has enjoyed for almost three years. Now the Newsletter has reverted to its desktop version, and it is now produced entirely through the funds of RSAA. Therefore your support of RSAA through yearly dues is essential to keep this publication active.

I would like to reiterate and strongly encourage my invitation that every one of our readers send in materials concerning their current work and research (presentations of events relevant to Romanian studies, work in progress, books recently published or in print, shorter scholarly papers or their abstracts, academic initiatives,

etc.). Their publication in the Newsletter will faithfully mirror the rich and diverse preoccupations of the RSAA members and, at the same time, may turn this periodical into a forum of frank and constructive discussion to the benefit of all. So far, I have had to face a disarming scarcity of materials to include in the newsletter. I hope to be able, with your help, to fill the pages of the next issue with interesting readings. Therefore I appeal to you to send me such materials. Please accept this challenging invitation!

Season's Greetings! La multi ani!

Nicolae Harsanyi
University of North Carolina at Chapel Hill

RSAA on the Web

<http://www.uwo.ca/modlang/RSAA/index.html>

Since the beginning of 1999, thanks to Professor Calin A. Mihăilescu, RSAA has a home page maintained at the University of Western Ontario. You can have easy access to the RSAA by-laws, to the panels at the MLA conventions, as well as to past and present issues of the Newsletter. Please bookmark this site.

2001 MLA Convention, New Orleans, LA, 27-30 December 2001

Panel # 282 Modern Romanian Short Fiction in a Comparative Context

Panel arranged by RSAA

Thursday, 27 December, 5:15-6:30 p.m., Jackson, Marriott

Chair: Ileana A. Orlich, Arizona State University, Tempe

1. "Interpreting the Discourse of Victimization: Domestic Violence in Liviu Rebreanu's Short Stories," Lucia Cherciu, La Guardia Community College, City University of New York
2. "The Hermeneutics of the Fantastic in Mircea Eliade's Wordly Vision," Monica M. Grecu, University of Nevada, Reno
3. "Diary of an Apartment Dweller: Notes on Mikhail Bulgakov and R. zvan Petrescu," Ileana A. Orlich, Arizona State University, Tempe
4. "The Liberating Function of Fiction," Letitia Guran, University of Georgia

Respondent: Carmen Firan, Romanian Cultural Foundation

Panel # 240 The Hapsburg Myth in East Central European Literature and Film

Panel arranged by the RSAA

Friday, 28 December, 12:00 noon-1:15 p.m., Studio 10, Marriott

Chair: Valentina N. Glajar, Ohio State University, Columbus

1. "István Szabó's Oberst Redl: A Defense of the Hapsburg Myth," Peter Glenn Christensen, Cardinal Stritch University
2. "Multiculturalism in Austrian Bukovina," Valentina N. Glajar, Ohio State University, Columbus
3. "The Hapsburg Myth in the Czech Context: The Duchess and the Cook by Ladislav Fuchs," Michaela Peroutkova, Ohio State University, Columbus

4. "Myth and Politics in Eminescu's Work," Jeanine Teodorescu-Regier, University of Illinois, Chicago

Panel # 760 The Disenchanted Lyric Muse: Romania and Its Neighbors

Panel arranged by the Discussion Group on Romanian Studies

Sunday, 30 December, 12:00 noon-1:15 p.m., Beaugard, Marriott

Chair: Domnica Radulescu, Washington and Lee University

1. "Serbian Romanian Poets: Adam Pusloji's and Ileana Ursu's My House Is Falling Down and I Said and I Saved My Soul," Biljana D. Obradovi, Xavier University, LA
2. "From East to Southeast: Westernizing Byzantium," Florin T. Berindeanu, University of Georgia
3. "There Is No Humor in Heaven: Irony and Comedy in Modern Romanian Poetry," Domnica Radulescu, Washington and Lee University

RSAA Business Meeting at MLA

The RSAA and the Discussion Group convened a joint business meeting, on Saturday, December 29, at 5 p.m.

ANNOUNCEMENTS

CALL FOR PAPERS: Professor Alexandra Gruzinska is chairing a Special Session on "E. M. Cioran: Philosophy and Themes, Genre and Style" at the Rocky Mountain Modern Language Association (RMMLA) 56th Annual Convention, Scottsdale, Arizona, October 10-12, 2002. Please send 300-word proposal and 50-word abstract by March 1st, 2002, to Professor Aleksandra Gruzinska, Arizona State University, Department of Languages and Literatures, P.O. Box 870202, Tempe AZ 85287-0202, email: gruzinska@asu.edu

CALL FOR CONTRIBUTIONS: The Editor has received the following request from Edwin Rutsch:

I am looking for Romanian language experts to contribute a short 300-word article, about the meaning of the word for "Inspiration" in their language of expertise. This is for inclusion in an art book I am writing entitled "The Spirit of Inspiration".

The article would include aspects of the following about the nature of inspiration in the contributors' language of expertise: the definition, etymology, how it is expressed in the arts and the contributors' personal insights.

For more information, I have created a detailed submission guideline with a sample article, which you can view at this URL:

<http://Humanityquest.com/Themes/Inspiration/ArticleGuidelines/>

I would like to have at least 50 different languages represented in the book, so I am trying to spread the word to as many different language experts as possible. I would be most grateful for any:

- referrals to other language experts in your field.
- any email lists that I could post to.
- other suggestions for how to get the word out.

If you have any questions please contact me.

Thank you so much for you time and consideration.

Sincerely,

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Romanian Studies Association of America

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